

tango guitar

ORIGINAL GUITAR ARRANGEMENT BY
TUTORIAL
ROBERTO PUGLIESE

Milonga sentimental

(Piana - Manzi)

Milonga

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Milonga sentimental

milonga versión fácil

Piana - Manzi



Arr: Roberto Pugliese
www.elpugli.com

Musical notation for the first system (measures 1-4). Chords: A, E7. Lyrics: m i a m. Dynamics: p.

Musical notation for the second system (measures 5-8). Chords: A, E7. Dynamics: p.

Musical notation for the third system (measures 9-12). Chords: A, E7. Dynamics: m, a.

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7.

Am

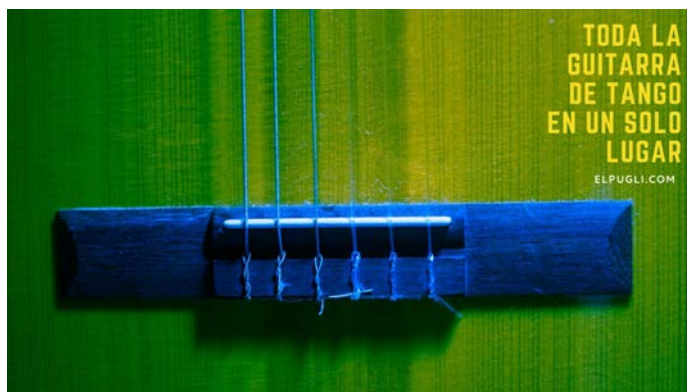
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The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The lyrics 'm i a m' are written below the treble staff. Above the treble staff, guitar chords are indicated: 'A' (with a chord diagram) and 'E7' (with a chord diagram). Below the treble staff, there are various musical notations including notes, rests, and dynamics like 'p' (piano). The bass clef staff contains guitar tablature with numbers 0-4 and fret indicators. A large orange watermark 'GRATIS - FREE SCORES - WWW.ELPUGLI.COM' is overlaid diagonally across the page.



if the link is not active, manually search for it here:

<https://elpugli.com/listado-de-las-partituras-de-roberto-pugliese/>

(All scores containing a second TAB file system.)

[See all sheet in my site:](#)

CLASSIC MUSIC

[I. Bot tãnc / Jocul cu bãtã \(Stick Game\)](#) *Romanian folk dances for classic guitar* (Béla Bartók) [YouTube](#)

[II. Brãul \(Peasant costume\)](#) *Romanian folk dance for classic guitar* (Béla Bartók) [YouTube](#)

[III. Topogó / Pe loc \(Standing still\)](#) *Romanian folk dance for classic guitar* (Béla Bartók) [YouTube](#)

[IV. Bucsumí tãnc / Buciumeana \(Dance from Bucsum\)](#) *Romanian folk dance for classic guitar*
(Béla Bartók) [YouTube](#)

[V. Román polka / Poarga Româneascã](#) *Romanian Polka for classic guitar* (Béla Bartók) [YouTube](#)

[VI. Aprózó / Mãrunțel \(Fast Dance\)](#) *Romanian folk dance Sz. 56 for classic guitar* (Béla Bartók) [YouTube](#)

The complete suite is in the collection:

[“Romanian Folk Dances, Sz. 56. For Classic Guitar”](#) [YouTube](#)

TANGO - MILONGA - VALS - FOLKLORE

- [1. 9 de Julio](#) Tango (J. L. Padula) [YouTube](#)
- [2. 9 puntos](#) Tango (F. Canaro) [YouTube](#)
- [3. Alma de bohemio](#) Tango (Firpo) [YouTube](#)
- [4. Alma en pena](#) Tango (Jimenez - Aieta) [YouTube](#)
- [5. Azabache](#) Milonga candombe (Francini - Stamponi - Exposito) [YouTube](#)
- [6. A la gran muñeca](#) Tango (Ventura) [YouTube](#)
- [7. A pan y agua](#) Tango (Cobian - Cadicamo) [YouTube](#)
- [8. A mi madre](#) Vals (Francisco Peña) [YouTube](#)
- [9. Adiós muchachos](#) Tango (Sanders - Vedani) [YouTube](#)
- [10. Afiches](#) Tango (Stampone - Exposito) [YouTube](#)
- [11. Amurado](#) Tango (Maffia - Laurenz - Grandis) [YouTube](#)
- [12. Anclao en Paris](#) Tango (Barbieri - Cadicamo) [YouTube](#)
- [13. Ave de paso](#) Tango (Charlo - Cadicamo) [YouTube](#)
- [14. Barrio de tango](#) Tango (Troilo - Manzi) [YouTube](#)
- [15. Besos brujos](#) Tango (Malerba - Sciammarella) [YouTube](#)
- [16. Bordoneo y 900](#) Milonga (Ruggiero) [YouTube](#)

17. [Cada vez que me recuerdes](#) Tango (Mores - Contursi) [YouTube](#)
18. [Café "La Humedad"](#) (Cacho Castaña) [YouTube](#)
19. [Clavel del aire](#) Tango (Filiberto - Valdez) [YouTube](#)
20. [Como dos extraños](#) Tango (Laurenz - Contursi) [YouTube](#)
21. [Coral](#) Coral (A. Piazzolla) Two guitars [YouTube](#)
22. [Corazón de oro](#) Vals (Canaro - Blanco) [YouTube](#)
23. [Cristal](#) Tango (Mores - Contursi) [YouTube](#)
24. [Cuartito azul](#) Tango (Mores - Battistella) [YouTube](#)
25. [Después](#) Tango (Gutierrez - Manzi) [YouTube](#)
26. [Divina](#) Tango (Mora - De La Calle) [YouTube](#)
27. [El Adiós](#) Tango (Pacheco Huergo – San Clemente) [YouTube](#)
28. [El bulín de la calle Ayacucho](#) Tango (Celedonio Flores – Servinio) [YouTube](#)
29. [El once \(a divertirse\)](#) Tango (Fresedo - Fresedo) [YouTube](#)
30. [El último café](#) Tango (Stamponi - Castillo) [YouTube](#)
31. [El último organito](#) Tango (Manzi - Manzi) [YouTube](#)
32. [El torito](#) Tango (Villoldo) [YouTube](#)
33. [Esquinas porteñas](#) Vals (Piana - Manzi) [YouTube](#)
34. [Farolito de papel](#) Tango (Lespes - Lespes - Jimenez) [YouTube](#)
35. [Francia](#) Vals (Barbero) [YouTube](#)
36. [Fruta amarga](#) Tango (Gutierrez - Manzi) [YouTube](#)
37. [Fumando espero](#) Tango (Viladomat - Garzo) [YouTube](#)
38. [Golondrinas](#) Tango (Gardel – Lepera) [YouTube](#)
39. [Gotitas \(Little drops\)](#) Milonga for guitar (Roberto Pugliese) [YouTube](#)
40. [Guitarra, guitarra mia](#) Estilo (Gardel - Le Pera) for guitar (Roberto Pugliese) [YouTube](#)
41. [Ich ich bin von kopf bis fuß auf liebe eingestellt](#) - Hollaender (Roberto Pugliese) [YouTube](#)
42. [Inspiración](#) Tango (Paulus - Rubinstein) [YouTube](#)
43. [La gayola](#) Tango (Tuegols - Tagini) [YouTube](#)
44. [La luz de un fósforo](#) Tango (Suarez - Villanueva - Cadícamo) [YouTube](#)
45. [La melodía de nuestro adios](#) Tango (Di Cicco Santiago) [YouTube](#)
46. [La pulpera de Santa Lucia](#) Vals (Maciel - Blomberg) [YouTube](#)
47. [Loca bohemia](#) Tango (De Caro) [YouTube](#)
48. [Los cosos de al lao –](#) Tango (Marcos Larrosa - José Canet) [YouTube](#)
49. [Madreselva](#) Tango (Canaro - Amadori) [YouTube](#)
50. [Manoblanca](#) Tango (De Bassi - Manzi) [YouTube](#)
51. [Mañana zarpa un barco](#) Tango (Demare Manzi) [YouTube](#)
52. [Mañanitas de Montmartre](#) Tango (Demare – Fugazot - Irusta) [YouTube](#)
53. [Maquillaje](#) Tango (Homero y Virgilio Expósito) [YouTube](#)
54. [Me da pena confesarlo](#) Tango (Gardel - Le Pera) [YouTube](#)
55. [Melenita de oro](#) Tango (Flores-Linnig) [YouTube](#)
56. [Melodía de arrabal](#) Tango (Gardel - Le Pera) [YouTube](#)
57. [Mi Buenos Aires querido](#) Tango (Gardel - Lepera) [YouTube](#)
58. [Mi refugio](#) Tango (Cobian - Córdoba) [YouTube](#)
59. [Milonga sentimental](#) Milonga (Piana - Manzi) [YouTube](#)
60. [Milonguita](#) Tango (Delfino - Linnig) [YouTube](#)
61. [Naranja en flor](#) Tango (Di Sarli - Marcò) [YouTube](#)

- 62. [Nido gaucho](#) Tango (Di Sarli - Marcò) 
- 63. [Noches de Atenas](#) Vals (Pettorossi) 
- 64. [Patético](#) Tango (Caldara) 
- 65. [Pero yo sé](#) Tango (Azucena Maizani) 
- 66. [Poema](#) Tango (Bianco - Melfi) 
- 67. [Pompas de jabón](#) Tango (Goyeneche - Cadícamo) 
- 68. [Por la vuelta](#) Tango (Tinelli - Cadícamo) 
- 69. [Recuerdos de bohemia](#) Tango (Delfi - Romero) 
- 70. [Reliquias porteñas](#) Tango (De Leone - Flores) 
- 71. [Rubí](#) Tango (Cobián - Cadícamo) 
- 72. [Sentimiento gaucho](#) Tango (De Leone - Flores) 
- 73. [Se equivocó la paloma](#) Cancion (Guastavino - Alberti) 
- 74. [Siga el corso](#) tango (Aieta - Jimenez) 
- 75. [Silbando](#) Tango (Castillo - Piana) 
- 76. [Silencio](#) Tango (Gardel – Lepera Pettorossi) 
- 77. [Silueta porteña](#) (Orlan – Noli - Cuccaro) 
- 78. [Soledad](#) Tango guitar (Gardel - Le Pera) 
- 79. [Sollozos](#) Tango (Fresedo - Fresedo) 
- 80. [Tabaco](#) Tango (Pontier - Contursi) 
- 81. [Tal vez sera tu voz](#) Tango (Manzi - Demare) 
- 82. [Tarde](#) Tango (J. Canet) 
- 83. [Tu](#) Tango (Dames - Contursi) 
- 84. [Tres esquinas](#) Tango (D'Agostino - Cadícamo) 
- 85. [Vida mia](#) Tango (Fresedo - Fresedo) 
- 86. [Volver](#) Tango (Gardel - Le Pera) 
- 87. [Zamba de los ceibos](#) Zamba Argentina folk music (Roberto Pugliese) 
- 88. [Zamba para olvidar](#) (Toro - Fontana) 

TUTORIAL

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Piana - Manzi



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Chord diagrams: A, E7

Musical notation: Treble clef, 2/4 time signature, key signature of two sharps (F# and C#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. The bass line starts with a quarter rest, followed by quarter notes G3, A3, B3, A3, G3. The lyrics "m i a m" are written under the melody. Fingerings 1, 2, 3 are indicated for the melody. Dynamics include *p* (piano).

Chord diagrams: A, E7

Musical notation: Treble clef, 2/4 time signature. The melody continues with eighth notes G4, A4, B4, A4, G4. The bass line has quarter notes G3, A3, B3, A3, G3. Fingerings 1, 2, 3 are indicated. Dynamics include *p*.

Chord diagrams: A, E7

Musical notation: Treble clef, 2/4 time signature. The melody continues with eighth notes G4, A4, B4, A4, G4. The bass line has quarter notes G3, A3, B3, A3, G3. A double bar line with a repeat sign is present. Fingerings 1, 2, 3 are indicated. Dynamics include *m* (mezzo-forte) and *a* (accent).

Chord diagrams: A, E7, A

Musical notation: Treble clef, 2/4 time signature. The melody continues with eighth notes G4, A4, B4, A4, G4. The bass line has quarter notes G3, A3, B3, A3, G3. A double bar line with a repeat sign is present. Fingerings 1, 2, 3 are indicated. Dynamics include *m* and *p*.

Chord diagrams: E7, A, E7, A, Am

Musical notation: Treble clef, 2/4 time signature. The melody continues with eighth notes G4, A4, B4, A4, G4. The bass line has quarter notes G3, A3, B3, A3, G3. A double bar line with a repeat sign is present. Fingerings 1, 2, 3 are indicated.

Am E7

23

4 3 4 3

Am E7 Am

27

3 3 2

E7 Am A7 Dm

32

4 3 3 3

Am E7 Am A Am Am E7 Am

37

1. 2. FINE

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Chord diagrams: A, E7

1 2 3
p m i a m
p

2 3 4 1

Chord diagrams: A, E7




5
3 1 2 3
p

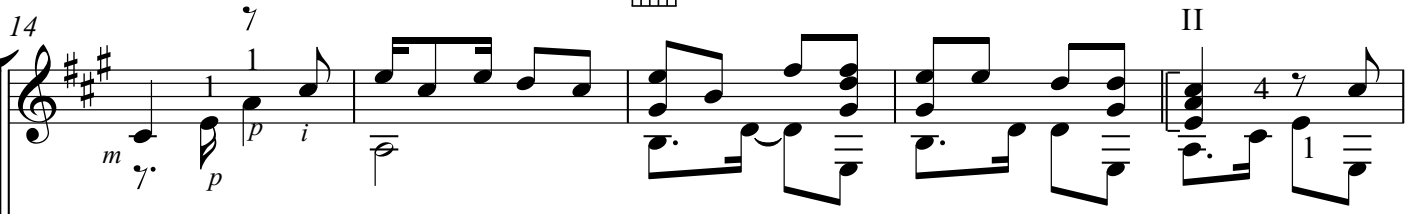
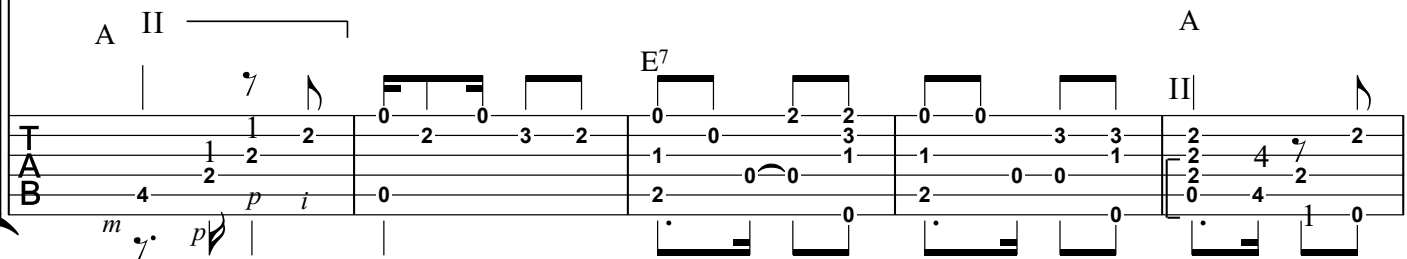
2 3
E7






Chord diagrams: A, E7

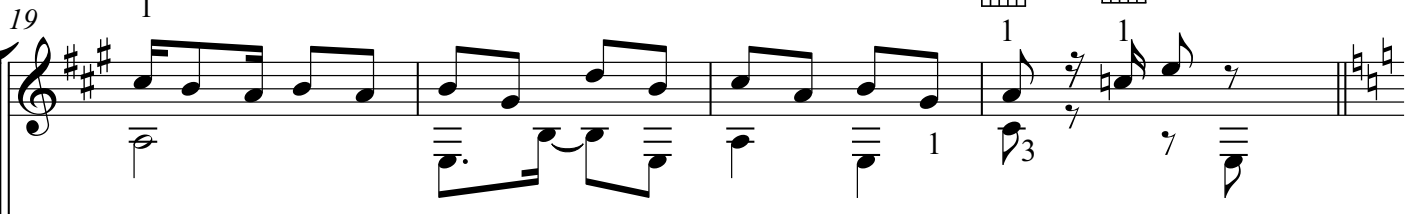
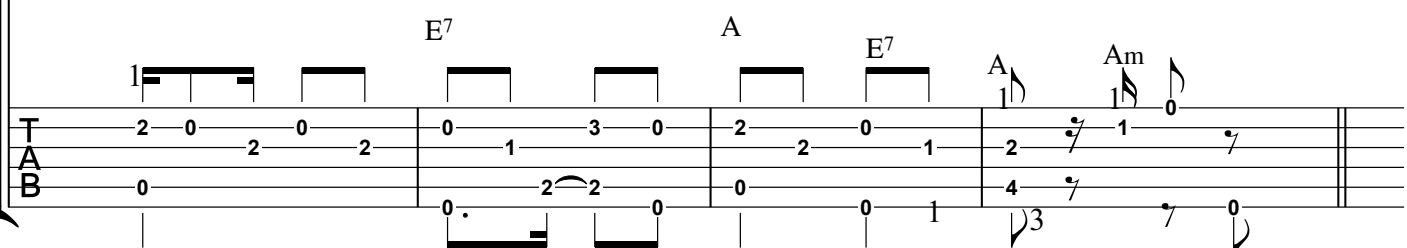
9
II
4
m a
i i



A
E7
m a
i i



2  II  

14  

19  

23  

27

Am E7 Am

Am E7 Am

32

E7 Am A7 Dm

E7 Am A7 Dm

37

Am E7 Am A Am Am E7 Am

Am E7 Am

1. 2. FINE