

*tango guitar*

ORIGINAL GUITAR ARRANGEMENT BY  
**TUTORIAL**  
ROBERTO PUGLIESE

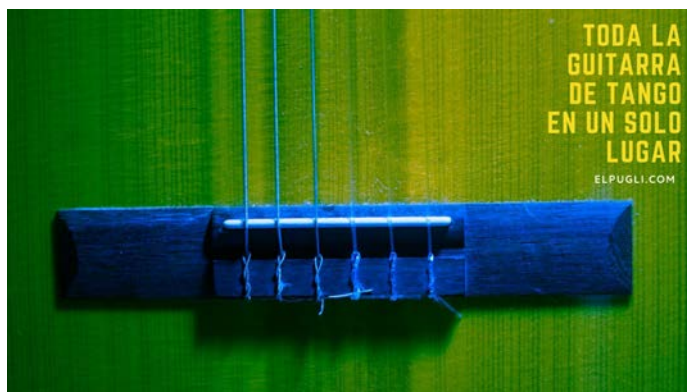
**2 guitarras**

*Milonga sentimental*

(Piana - Manzi)

**Milonga**

**Hi Bitrate**  
WWW.ELPUGLI.COM *Mizapie Records*



if the link is not active, manually search for it here:

<https://elpugli.com/listado-de-las-partituras-de-roberto-pugliese/>

(All scores containing a second TAB file system.)

**See all sheet in my site:**

## **CLASSIC MUSIC**

**I. Bot tãnc / Jocul cu bâțã (Stick Game)** *Romanian folk dances for classic guitar* (Béla Bartók) [YouTube](#)

**II. Brãul (Peasant costume)** *Romanian folk dance for classic guitar* (Béla Bartók) [YouTube](#)

**III. Topogó / Pe loc (Standing still)** *Romanian folk dance for classic guitar* (Béla Bartók) [YouTube](#)

**IV. Bucsumí tãnc / Buciumeana (Dance from Bucsum)** *Romanian folk dance for classic guitar*  
(Béla Bartók) [YouTube](#)

**V. Román polka / Poarga Românească** *Romanian Polka for classic guitar* (Béla Bartók) [YouTube](#)

**VI. Aprózó / Mărunțel (Fast Dance)** *Romanian folk dance Sz. 56 for classic guitar* (Béla Bartók) [YouTube](#)

The complete suite is in the collection:

**“Romanian Folk Dances, Sz. 56. For Classic Guitar”** [YouTube](#)

## **TANGO - MILONGA - VALS - FOLKLORE**

1. **9 de Julio** Tango (J. L. Padula) [YouTube](#)
2. **9 puntos** Tango (F. Canaro) [YouTube](#)
3. **Alma de bohemio** Tango (Firpo) [YouTube](#)
4. **Alma en pena** Tango (Jimenez - Aieta) [YouTube](#)
5. **Azabache** Milonga candombe (Francini - Stamponi - Exposito) [YouTube](#)
6. **A la gran muñeca** Tango (Ventura) [YouTube](#)
7. **A pan y agua** Tango (Cobian - Cadicamo) [YouTube](#)
8. **A mi madre** Vals (Francisco Peña) [YouTube](#)
9. **Adiós muchachos** Tango (Sanders - Vedani) [YouTube](#)
10. **Afiches** Tango (Stampone - Exposito) [YouTube](#)
11. **Amurado** Tango (Maffia – Laurenz - Grandis) [YouTube](#)
12. **Anclao en Paris** Tango (Barbieri - Cadicamo) [YouTube](#)
13. **Ave de paso** Tango (Charlo - Cadicamo) [YouTube](#)
14. **Barrio de tango** Tango (Troilo - Manzi) [YouTube](#)
15. **Besos brujos** Tango (Malerba - Sciammarella) [YouTube](#)
16. **Bordoneo y 900** Milonga (Ruggiero) [YouTube](#)

17. [Cada vez que me recuerdes](#) Tango (Mores - Contursi) [YouTube](#)
18. [Café "La Humedad"](#) (Cacho Castaña) [YouTube](#)
19. [Clavel del aire](#) Tango (Filiberto - Valdez) [YouTube](#)
20. [Como dos extraños](#) Tango (Laurenz - Contursi) [YouTube](#)
21. [Coral](#) Coral (A. Piazzolla) Two guitars [YouTube](#)
22. [Corazón de oro](#) Vals (Canaro - Blanco) [YouTube](#)
23. [Cristal](#) Tango (Mores - Contursi) [YouTube](#)
24. [Cuartito azul](#) Tango (Mores - Battistella) [YouTube](#)
25. [Después](#) Tango (Gutierrez - Manzi) [YouTube](#)
26. [Divina](#) Tango (Mora - De La Calle) [YouTube](#)
27. [El Adiós](#) Tango (Pacheco Huergo – San Clemente) [YouTube](#)
28. [El bulín de la calle Ayacucho](#) Tango (Celedonio Flores – Servinio) [YouTube](#)
29. [El once \(a divertirse\)](#) Tango (Fresedo - Fresedo) [YouTube](#)
30. [El último café](#) Tango (Stamponi - Castillo) [YouTube](#)
31. [El último organito](#) Tango (Manzi - Manzi) [YouTube](#)
32. [El torito](#) Tango (Villoldo) [YouTube](#)
33. [Esquinas porteñas](#) Vals (Piana - Manzi) [YouTube](#)
34. [Farolito de papel](#) Tango (Lespes - Lespes - Jimenez) [YouTube](#)
35. [Francia](#) Vals (Barbero) [YouTube](#)
36. [Fruta amarga](#) Tango (Gutierrez - Manzi) [YouTube](#)
37. [Fumando espero](#) Tango (Viladomat - Garzo) [YouTube](#)
38. [Golondrinas](#) Tango (Gardel – Lepera) [YouTube](#)
39. [Gotitas \(Little drops\)](#) Milonga for guitar (Roberto Pugliese) [YouTube](#)
40. [Guitarra, guitarra mia](#) Estilo (Gardel - Le Pera) for guitar (Roberto Pugliese) [YouTube](#)
41. [Ich ich bin von kopf bis fuß auf liebe eingestellt](#) - Hollaender (Roberto Pugliese) [YouTube](#)
42. [Inspiración](#) Tango (Paulus - Rubinstein) [YouTube](#)
43. [La gayola](#) Tango (Tuegols - Tagini) [YouTube](#)
44. [La luz de un fósforo](#) Tango (Suarez - Villanueva - Cadícamo) [YouTube](#)
45. [La melodía de nuestro adios](#) Tango (Di Cicco - Santiago) [YouTube](#)
46. [La pulpera de Santa Lucia](#) Vals (Maciel - Blomberg) [YouTube](#)
47. [Loca bohemia](#) Tango (De Caro) [YouTube](#)
48. [Los cosos de al lao –](#) Tango (Marcos Larrosa - José Canet) [YouTube](#)
49. [Madreselva](#) Tango (Canaro - Amadori) [YouTube](#)
50. [Manoblanca](#) Tango (De Bassi - Manzi) [YouTube](#)
51. [Mañana zarpa un barco](#) Tango (Demare - Manzi) [YouTube](#)
52. [Mañanitas de Montmartre](#) Tango (Demare – Fugazot - Irusta) [YouTube](#)
53. [Maquillaje](#) Tango (Homero y Virgilio Expósito) [YouTube](#)
54. [Me da pena confesarlo](#) Tango (Gardel - Le Pera) [YouTube](#)
55. [Melenita de oro](#) Tango (Flores-Linnig) [YouTube](#)
56. [Melodía de arrabal](#) Tango (Gardel - Le Pera) [YouTube](#)
57. [Mi Buenos Aires querido](#) Tango (Gardel - Lepera) [YouTube](#)
58. [Mi refugio](#) Tango (Cobian - Córdoba) [YouTube](#)
59. [Milonga sentimental](#) Milonga (Piana - Manzi) [YouTube](#)
60. [Milonguita](#) Tango (Delfino - Linnig) [YouTube](#)
61. [Naranja en flor](#) Tango (Di Sarli - Marcò) [YouTube](#)

62. [Nido gaucho](#) Tango (Di Sarli - Marcò) 
63. [Noches de Atenas](#) Vals (Pettorossi) 
64. [Patético](#) Tango (Caldara) 
65. [Pero yo sé](#) Tango (Azucena Maizani) 
66. [Poema](#) Tango (Bianco - Melfi) 
67. [Pompas de jabón](#) Tango (Goyeneche - Cadícamo) 
68. [Por la vuelta](#) Tango (Tinelli - Cadícamo) 
69. [Recuerdos de bohemia](#) Tango (Delfi - Romero) 
70. [Reliquias porteñas](#) Tango (De Leone - Flores) 
71. [Rubí](#) Tango (Cobián - Cadícamo) 
72. [Sentimiento gaucho](#) Tango (De Leone - Flores) 
73. [Se equivocó la paloma](#) Cancion (Guastavino - Alberti) 
74. [Siga el corso](#) tango (Aieta - Jimenez) 
75. [Silbando](#) Tango (Castillo - Piana) 
76. [Silencio](#) Tango (Gardel – Lepera Pettorossi) 
77. [Silueta porteña](#) (Orlan – Noli - Cuccaro) 
78. [Soledad](#) Tango guitar (Gardel - Le Pera) 
79. [Sollozos](#) Tango (Fresedo - Fresedo) 
80. [Tabaco](#) Tango (Pontier - Contursi) 
81. [Tal vez sera tu voz](#) Tango (Manzi - Demare) 
82. [Tarde](#) Tango (J. Canet) 
83. [Tu](#) Tango (Dames - Contursi) 
84. [Tres esquinas](#) Tango (D'Agostino - Cadiamo) 
85. [Vida mia](#) Tango (Fresedo - Fresedo) 
86. [Volver](#) Tango (Gardel - Le Pera) 
87. [Zamba de los ceibos](#) Zamba Argentina folk music (Roberto Pugliese) 
88. [Zamba para olvidar](#) (Toro - Fontana) 

# TUTORIAL

[Milonga sentimental](#) - milonga (Piana - Manzi)

# Milonga sentimental

milonga versión fácil

Piana - Manzi

Arr: Roberto Pugliese

[www.elpugli.com](http://www.elpugli.com)

The first system of musical notation for the piece. It consists of three staves: a treble staff, a bass staff, and a guitar TAB staff. The treble staff is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a guitar chord diagram for A major (A) and contains a melody with eighth and sixteenth notes, including triplets and slurs. The bass staff provides harmonic support with chords. The guitar TAB staff shows fret numbers (2, 3, 4, 1) and includes a large red watermark reading "Sampler - Ejemplo" and "www.elpugli.com".

The second system of musical notation, continuing from the first. It also features treble, bass, and guitar TAB staves. The treble staff continues the melody with various rhythmic patterns and slurs. The bass staff continues the harmonic accompaniment. The guitar TAB staff shows fret numbers (5, 2, 3, 4, 5, 6) and includes the same red watermark as the first system.

# Milonga sentimental

milonga versión fácil

Piana - Manzi

Arr: Roberto Pugliese

[www.elpugli.com](http://www.elpugli.com)

The first system of musical notation for the piece. It consists of three staves: a treble staff, a piano staff, and a guitar TAB staff. The treble staff is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a measure of rest, followed by a quarter note G4 (labeled '1'), an eighth note A4 (labeled '2'), and an eighth note B4 (labeled '3'). This is followed by a quarter rest, a quarter note G4, and a quarter note F#4. The piano staff provides harmonic support with chords. The guitar TAB staff shows the fretting for the guitar, with a 2/4 time signature. Above the first staff, there are two chord diagrams: an A major chord and an E7 chord. The lyrics 'p m i a m' are written below the first staff, corresponding to the notes G, A, B, G, F#.

The second system of musical notation, continuing from the first system. It also consists of three staves: a treble staff, a piano staff, and a guitar TAB staff. The treble staff continues the melody with a quarter note G4 (labeled '1'), an eighth note A4 (labeled '2'), and an eighth note B4 (labeled '3'). This is followed by a quarter rest, a quarter note G4, and a quarter note F#4. The piano staff continues the harmonic support. The guitar TAB staff shows the fretting for the guitar. Above the second staff, there are two chord diagrams: an A major chord and an E7 chord. The lyrics 'p m i a m' are written below the first staff, corresponding to the notes G, A, B, G, F#.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, piano, and includes a guitar tablature (TAB) section. The score is written in G major (one sharp) and 4/4 time. The guitar part features a melodic line in the upper register and a rhythmic accompaniment in the lower register. The piano part provides harmonic support with chords and arpeggios. The TAB section shows the fretting and picking patterns for the guitar. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *m* (mezzo-forte) and *a* (forte). The guitar part also includes a capo symbol at the beginning of the second system.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, piano, and bass. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score begins with a guitar introduction consisting of a series of chords: E7, A, E7, A, and Am. The main melody is played by the guitar, with the piano providing harmonic support. The bass line is shown at the bottom of the page, using a TAB (Tape Automated Banking) system to indicate fret numbers. The score is divided into measures by vertical bar lines, and the guitar part includes various musical notations such as eighth notes, quarter notes, and rests. The piano part features a complex arrangement of chords and melodic lines, often using triplets and sixteenth notes. The bass line is primarily composed of eighth and quarter notes, providing a steady rhythmic foundation. The score concludes with a final double bar line.

Am E7

23

4 3 4 3

*p* *p* *i*

TAB

Am E7 Am

27

3

E7 Am F7 8fr

E7 Am F7

TAB

E7 Am A7 Dm

32

4 3

3

TAB



37

Am E7 Am A Am Am E7 Am

1. 2. FINE

TAB

3	0	5	0	0
1	3	2	3	1
0	1	2	0	2
2	2	2	2	2
3	2	2	0	0