

tango guitar

ORIGINAL GUITAR ARRANGEMENT BY
TUTORIAL
ROBERTO PUGLIESE

2 guitarras

Milonga sentimental

(Piana - Manzi)

Milonga

Hi Bitrate
WWW.ELPUGLI.COM Mizapie Records



if the link is not active, manually search for it here:

<https://elpugli.com/listado-de-las-partituras-de-roberto-pugliese/>

(All scores containing a second TAB file system.)

See all sheet in my site:

CLASSIC MUSIC

I. Bot tãnc / Jocul cu bătă (Stick Game) *Romanian folk dances for classic guitar* (Béla Bartók) [YouTube](#)

II. Brăul (Peasant costume) *Romanian folk dance for classic guitar* (Béla Bartók) [YouTube](#)

III. Topogó / Pe loc (Standing still) *Romanian folk dance for classic guitar* (Béla Bartók) [YouTube](#)

IV. Bucsumí tãnc / Buciumeana (Dance from Bucsum) *Romanian folk dance for classic guitar*
(Béla Bartók) [YouTube](#)

V. Román polka / Poarga Românească *Romanian Polka for classic guitar* (Béla Bartók) [YouTube](#)

VI. Aprózó / Mărunțel (Fast Dance) *Romanian folk dance Sz. 56 for classic guitar* (Béla Bartók) [YouTube](#)

The complete suite is in the collection:

“Romanian Folk Dances, Sz. 56. For Classic Guitar” [YouTube](#)

TANGO - MILONGA - VALS - FOLKLORE

1. **9 de Julio** Tango (J. L. Padula) [YouTube](#)
2. **9 puntos** Tango (F. Canaro) [YouTube](#)
3. **Alma de bohemio** Tango (Firpo) [YouTube](#)
4. **Alma en pena** Tango (Jimenez - Aieta) [YouTube](#)
5. **Azabache** Milonga candombe (Francini - Stamponi - Exposito) [YouTube](#)
6. **A la gran muñeca** Tango (Ventura) [YouTube](#)
7. **A pan y agua** Tango (Cobian - Cadicamo) [YouTube](#)
8. **A mi madre** Vals (Francisco Peña) [YouTube](#)
9. **Adiós muchachos** Tango (Sanders - Vedani) [YouTube](#)
10. **Afiches** Tango (Stampone - Exposito) [YouTube](#)
11. **Amurado** Tango (Maffia – Laurenz - Grandis) [YouTube](#)
12. **Anclao en Paris** Tango (Barbieri - Cadicamo) [YouTube](#)
13. **Ave de paso** Tango (Charlo - Cadicamo) [YouTube](#)
14. **Barrio de tango** Tango (Troilo - Manzi) [YouTube](#)
15. **Besos brujos** Tango (Malerba - Sciammarella) [YouTube](#)
16. **Bordoneo y 900** Milonga (Ruggiero) [YouTube](#)

17. [Cada vez que me recuerdes](#) Tango (Mores - Contursi) [YouTube](#)
18. [Café "La Humedad"](#) (Cacho Castaña) [YouTube](#)
19. [Clavel del aire](#) Tango (Filiberto - Valdez) [YouTube](#)
20. [Como dos extraños](#) Tango (Laurenz - Contursi) [YouTube](#)
21. [Coral](#) Coral (A. Piazzolla) Two guitars [YouTube](#)
22. [Corazón de oro](#) Vals (Canaro - Blanco) [YouTube](#)
23. [Cristal](#) Tango (Mores - Contursi) [YouTube](#)
24. [Cuartito azul](#) Tango (Mores - Battistella) [YouTube](#)
25. [Después](#) Tango (Gutierrez - Manzi) [YouTube](#)
26. [Divina](#) Tango (Mora - De La Calle) [YouTube](#)
27. [El Adiós](#) Tango (Pacheco Huergo – San Clemente) [YouTube](#)
28. [El bulín de la calle Ayacucho](#) Tango (Celedonio Flores – Servinio) [YouTube](#)
29. [El once \(a divertirse\)](#) Tango (Fresedo - Fresedo) [YouTube](#)
30. [El último café](#) Tango (Stamponi - Castillo) [YouTube](#)
31. [El último organito](#) Tango (Manzi - Manzi) [YouTube](#)
32. [El torito](#) Tango (Villoldo) [YouTube](#)
33. [Esquinas porteñas](#) Vals (Piana - Manzi) [YouTube](#)
34. [Farolito de papel](#) Tango (Lespes - Lespes - Jimenez) [YouTube](#)
35. [Francia](#) Vals (Barbero) [YouTube](#)
36. [Fruta amarga](#) Tango (Gutierrez - Manzi) [YouTube](#)
37. [Fumando espero](#) Tango (Viladomat - Garzo) [YouTube](#)
38. [Golondrinas](#) Tango (Gardel – Lepera) [YouTube](#)
39. [Gotitas \(Little drops\)](#) Milonga for guitar (Roberto Pugliese) [YouTube](#)
40. [Guitarra, guitarra mia](#) Estilo (Gardel - Le Pera) for guitar (Roberto Pugliese) [YouTube](#)
41. [Ich ich bin von kopf bis fuß auf liebe eingestellt](#) - Hollaender (Roberto Pugliese) [YouTube](#)
42. [Inspiración](#) Tango (Paulus - Rubinstein) [YouTube](#)
43. [La gayola](#) Tango (Tuegols - Tagini) [YouTube](#)
44. [La luz de un fósforo](#) Tango (Suarez - Villanueva - Cadícamo) [YouTube](#)
45. [La melodía de nuestro adios](#) Tango (Di Cicco - Santiago) [YouTube](#)
46. [La pulpera de Santa Lucia](#) Vals (Maciel - Blomberg) [YouTube](#)
47. [Loca bohemia](#) Tango (De Caro) [YouTube](#)
48. [Los cosos de al lao –](#) Tango (Marcos Larrosa - José Canet) [YouTube](#)
49. [Madreselva](#) Tango (Canaro - Amadori) [YouTube](#)
50. [Manoblanca](#) Tango (De Bassi - Manzi) [YouTube](#)
51. [Mañana zarpa un barco](#) Tango (Demare - Manzi) [YouTube](#)
52. [Mañanitas de Montmartre](#) Tango (Demare – Fugazot - Irusta) [YouTube](#)
53. [Maquillaje](#) Tango (Homero y Virgilio Expósito) [YouTube](#)
54. [Me da pena confesarlo](#) Tango (Gardel - Le Pera) [YouTube](#)
55. [Melenita de oro](#) Tango (Flores-Linnig) [YouTube](#)
56. [Melodía de arrabal](#) Tango (Gardel - Le Pera) [YouTube](#)
57. [Mi Buenos Aires querido](#) Tango (Gardel - Lepera) [YouTube](#)
58. [Mi refugio](#) Tango (Cobian - Córdoba) [YouTube](#)
59. [Milonga sentimental](#) Milonga (Piana - Manzi) [YouTube](#)
60. [Milonguita](#) Tango (Delfino - Linnig) [YouTube](#)
61. [Naranja en flor](#) Tango (Di Sarli - Marcò) [YouTube](#)

62. [Nido gaucho](#) Tango (Di Sarli - Marcò) 
63. [Noches de Atenas](#) Vals (Pettorossi) 
64. [Patético](#) Tango (Caldara) 
65. [Pero yo sé](#) Tango (Azucena Maizani) 
66. [Poema](#) Tango (Bianco - Melfi) 
67. [Pompas de jabón](#) Tango (Goyeneche - Cadícamo) 
68. [Por la vuelta](#) Tango (Tinelli - Cadícamo) 
69. [Recuerdos de bohemia](#) Tango (Delfi - Romero) 
70. [Reliquias porteñas](#) Tango (De Leone - Flores) 
71. [Rubí](#) Tango (Cobián - Cadícamo) 
72. [Sentimiento gaucho](#) Tango (De Leone - Flores) 
73. [Se equivocó la paloma](#) Cancion (Guastavino - Alberti) 
74. [Siga el corso](#) tango (Aieta - Jimenez) 
75. [Silbando](#) Tango (Castillo - Piana) 
76. [Silencio](#) Tango (Gardel – Lepera Pettorossi) 
77. [Silueta porteña](#) (Orlan – Noli - Cuccaro) 
78. [Soledad](#) Tango guitar (Gardel - Le Pera) 
79. [Sollozos](#) Tango (Fresedo - Fresedo) 
80. [Tabaco](#) Tango (Pontier - Contursi) 
81. [Tal vez sera tu voz](#) Tango (Manzi - Demare) 
82. [Tarde](#) Tango (J. Canet) 
83. [Tu](#) Tango (Dames - Contursi) 
84. [Tres esquinas](#) Tango (D'Agostino - Cadiamo) 
85. [Vida mia](#) Tango (Fresedo - Fresedo) 
86. [Volver](#) Tango (Gardel - Le Pera) 
87. [Zamba de los ceibos](#) Zamba Argentina folk music (Roberto Pugliese) 
88. [Zamba para olvidar](#) (Toro - Fontana) 

TUTORIAL

[Milonga sentimental](#) - milonga (Piana - Manzi)

Milonga sentimental

milonga versión fácil
SEGUNDA GUITARRA

Piana - Manzi

Arr: Roberto Pugliese
www.elpugli.com

II

The first system of music for the second guitar part. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The staff contains four measures of music, each starting with a double bar line and a repeat sign. The first measure is a whole note chord, and the subsequent measures are half notes. Below the staff is a guitar tablature (TAB) with six lines. The first measure of the TAB shows the notes 5, 2, 2, 2, 2, 2. The second measure shows a repeat sign and the notes 5, 2, 2, 2. The third and fourth measures show the notes 4, 3, 4, 2.

5

The second system of music, starting at measure 5. It continues with the same key signature and time signature. The staff contains four measures of music, each starting with a double bar line and a repeat sign. The first measure is a whole note chord, and the subsequent measures are half notes. Below the staff is a guitar tablature (TAB) with six lines. The first measure of the TAB shows the notes 5, 6, 7, 5, 6, 7. The second measure shows a repeat sign and the notes 5, 6, 7, 5, 6, 7. The third and fourth measures show the notes 4, 5, 6, 7, 4, 5.

10

The third system of music, starting at measure 10. It continues with the same key signature and time signature. The staff contains four measures of music, each starting with a double bar line and a repeat sign. The first measure is a whole note chord, and the subsequent measures are half notes. Below the staff is a guitar tablature (TAB) with six lines. The first measure of the TAB shows the notes 5, 6, 7, 5, 6, 7. The second measure shows a repeat sign and the notes 5, 6, 7, 5, 6, 7. The third and fourth measures show the notes 4, 5, 6, 7, 4, 5.

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II

The first system of music for the second guitar part. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The staff contains four measures of music, each with a whole chord. The first measure is a whole rest. The second measure is a whole note chord. The third and fourth measures are also whole note chords. Below the staff is a tablature line with fret numbers. The first measure has a whole rest. The second measure has a whole note chord with fret numbers 5, 2, 2, 2. The third measure has a whole note chord with fret numbers 4, 3, 4, 2. The fourth measure has a whole note chord with fret numbers 4, 3, 4, 2.

V II V II IV IV II

The second system of music. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The staff contains eight measures of music. The first four measures are marked with a 'V' above the staff, and the last four measures are marked with a 'II' above the staff. The music is written in a rhythmic style with eighth and sixteenth notes. Below the staff is a tablature line with fret numbers. The first four measures have fret numbers 5, 6, 7, 0, 7, 2. The last four measures have fret numbers 4, 5, 7, 6, 4, 2, 4, 2.

V V V V II IV II IV

The third system of music. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The staff contains eight measures of music. The first four measures are marked with a 'V' above the staff, and the last four measures are marked with a 'II' above the staff. The music is written in a rhythmic style with eighth and sixteenth notes. Below the staff is a tablature line with fret numbers. The first four measures have fret numbers 5, 6, 7, 0, 7, 2. The last four measures have fret numbers 4, 5, 7, 6, 4, 2, 4, 2.

14

V II V II IV II IV V

TAB

20

TAB

24

TAB

27

E7 Am F7

28

E7 Am F7

32

V

rall...

33

34

35

36

a tempo

37

1. 2. FINE

38

39

40